

Best Practice

Title of the Practice

Institute - Industry Connect

Objectives of the Practice

By implementing the above practice, the Institute aims to achieve the following objectives :

1. Establish effective dialogue with the industry.
2. Improve content designing and delivery through industry involvement and guidance.
3. Develop better technical and professional insights on curriculum.
4. Making students aware of cutting edge technologies and latest trends.
5. Industry driven project guidance for students through alumni.
6. Excellent placement ratio per year.

The Context

To be in touch with the industry is the need of any academic institute because industry is the primary consumer of the students that the Institute produces after completion of the academic programme(s). Being strongly associated with the industry helps the Institute in identifying areas of improvement and makes it better in approaching academic milestones. Extensive industry connect adds input to better teaching-learning processes, creates awareness among the students about the environment of industry, provides real practical knowledge to students and gives them self-confidence. It also helps in analysing academics from different angles thus making the course delivery more interesting and contemporary for faculty members as well as students.

The Practice

Institute has outlined following avenues to establish connections with industry.

1. **Industry Contribution** - To make course content relevant with the current trends in the industry the Institute invites industry counterparts in fine tuning course curriculum and identifying ways of delivering contents effectively. Industry experts are involved in course delivery, course execution and conducting training for students on advanced technologies. Typically, industry counterparts are encouraged to sign a MoU with the institute for smooth execution of any/all above activities.



Course content discussion with Datametica

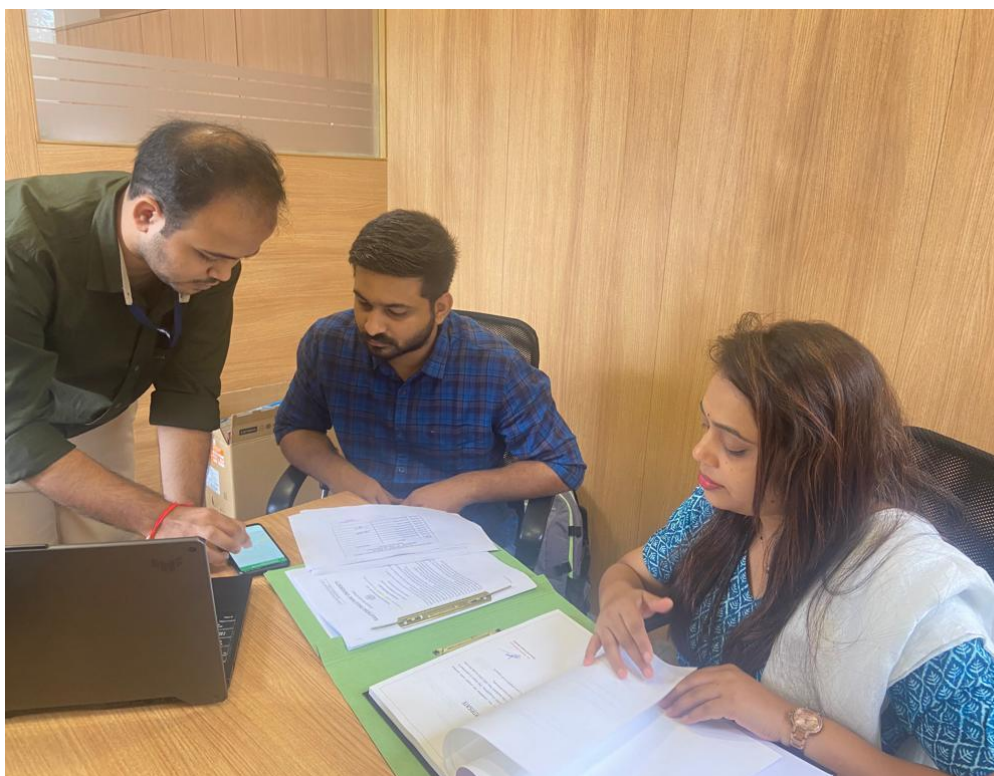


MoU signing with Soham Dadarkar Academy

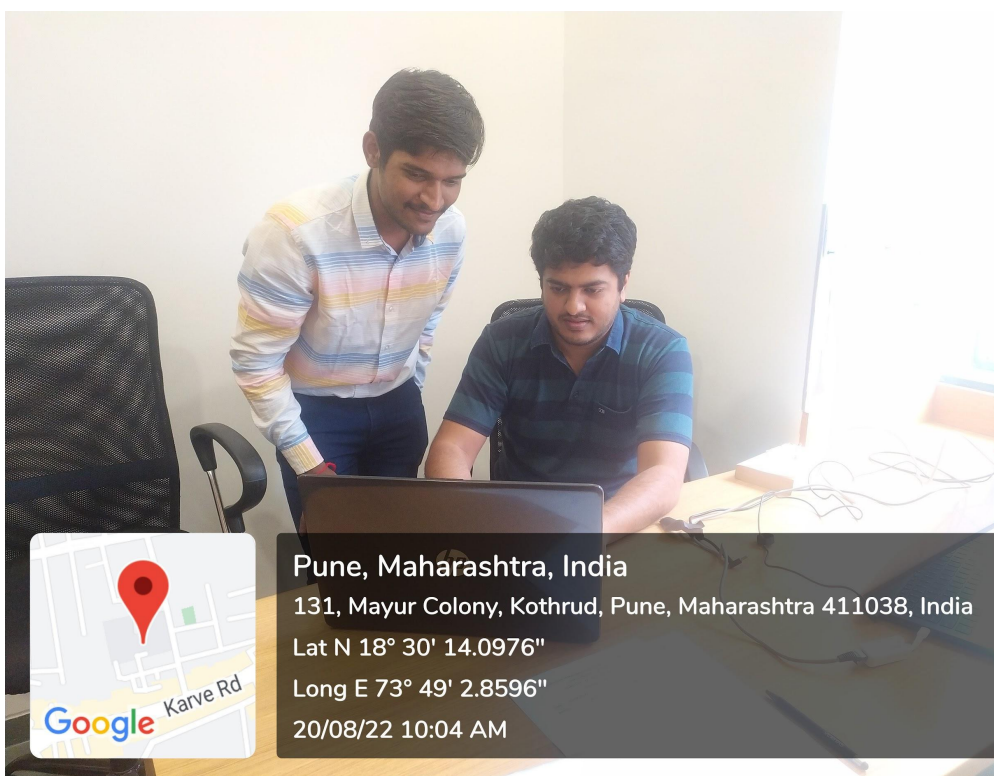
2. **Project guidance** - Alumni working in various domains of the industry are encouraged to provide project guidance to current students. This helps in better understanding of industry practices within the student community and strengthens alumni connections of the institute. Regular project meetings are held for the students to interact with project mentors and get their inputs.



Project Guidance by Industry Experts



Project Guidance by Industry Experts



Project Guidance by Industry Experts



Project Guidance by Industry Experts

3. **Guest speakers and participants in HR Meets** - Institute organises HR meet annually to interact with eminent industry leaders and representatives and understand their perspective. It also helps in identifying gaps in academic practices and curriculum and reveals ways of bridging these gaps. This platform gives excellent opportunities to the students of the institute to mingle with industry guests and expand their professional network.



Brainstorming session during HR Meet



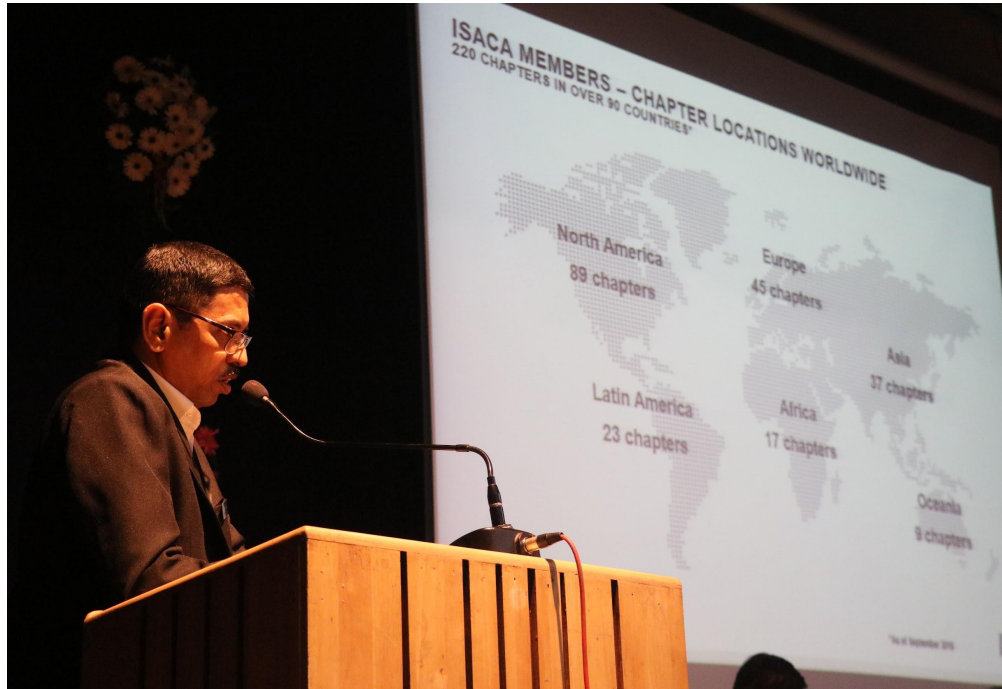


Illustrious panel of HR Meet



Illustrious panel of HR Meet

4. **Expert Talks** - Inviting subject matter experts from the industry to deliver lectures for the students is an effective way to have a dialogue with them. Students benefit by getting to know about the latest trends within the industry and get motivated to become as successful as the guest speakers.

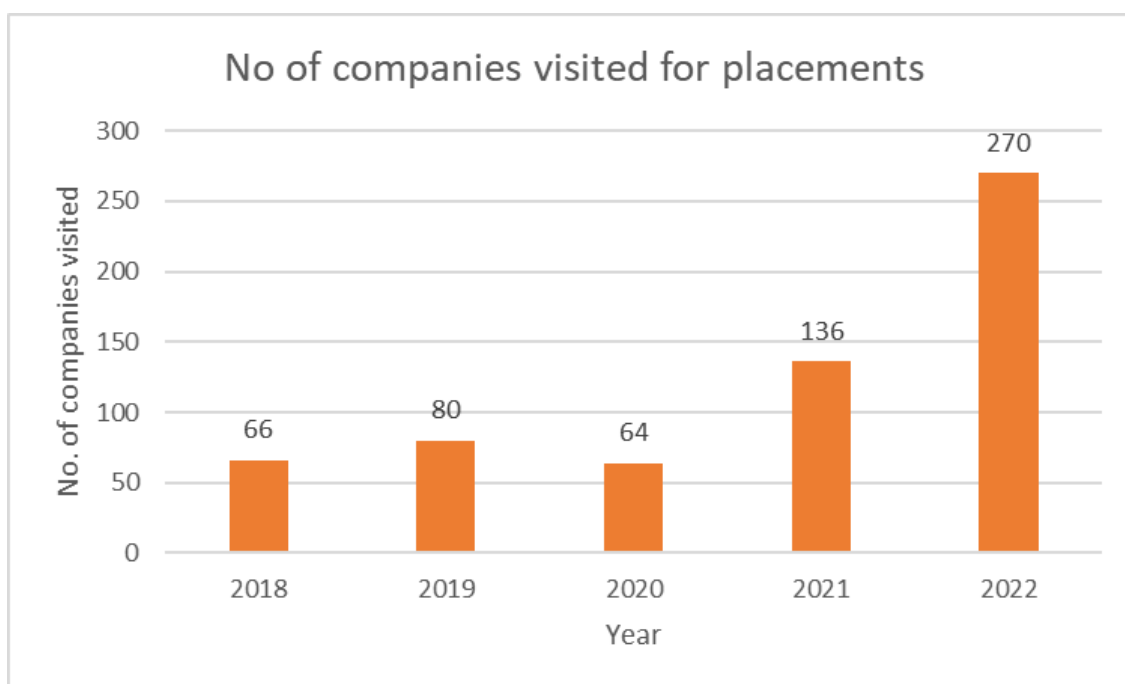


Industry experts interacting

The above means of interactions with the industry helps the Training and Placement department of the Institute in getting better and better placement opportunities for the students for each batch.

Evidence of Success

- Each year the Institute signs MoU with different Industry partners for effectiveness in course delivery and training. Current MoU partners are
 - ❖ Deasra foundation
 - ❖ Unik systech solutions
 - ❖ DSK Technologies
 - ❖ Skill Metrix
 - ❖ Deshpee Internet Pvt. Ltd
 - ❖ Quick Heal Foundation
 - ❖ Skill Factory Learning Pvt Ltd
 - ❖ Harbinger
 - ❖ Rubicon/Fuel
 - ❖ Soham Dadarkar Academy
 - ❖ Deshpee Internet Pvt. Ltd
 - ❖ Kovid Bio Analytics
 - ❖ Veritas
 - ❖ Unicus Skill Development Center
 - ❖ DataMetica
- Effective planning and delivery of Open Courses through Industry tie-ups.
- Students are aware about cutting edge technologies. The knowledge of these is used in project development by the students.
- Students get opportunities to work on live projects in the Industry during the execution of the programme.
- Better placement of students - With each batch more and more students are placed in different organizations as they are well prepared for facing the industry and taking on challenges in the professional world.



- Previously placed students perform well professionally as a result of the academic culture of the Institute inculcated within them during the tenure of their programme at the Institute.

Problems Encountered and Resources Required

- Inflexible semester duration limits students to undertake full fledged live projects for the Industry and participate in industry allied activities.
- To be able to connect with more organizations and encourage them to become partners in the Institute's academic activities.

Best Practice

Title of the Practice

Platform for all round development of students through One Act Play Competitions

Objectives of the Practice

All round development of students through participation in One Act Play Competitions helps to achieve :

- To build the confidence and concentration
- To develop communication skills
- To imbibe team building
- To develop emotional intelligence
- To develop creativity
- To develop management skills

The Context

In theatre games and team building activities students are encouraged to listen to each other's ideas and thoughts and to take turns. These activities boost their confidence and concentration. As students express themselves verbally, through facial expression and body language it improves their communication skills. Every activity on stage and off stage requires cooperation leading to enhanced teamwork. By 'acting out' a range of emotions students are better able to understand their feelings and develop empathy for others. Creativity of the students is developed through students' approach to improvisation and pretend play. Theatre activities facilitate student skills in managing and resolving conflicts. Thus by shedding the inhibitions associated with performing in front of an audience, students feel more prepared to face any challenges.

The Practice

From the last 25 years, Institute takes great efforts in encouraging its students to participate in various one act plays and drama competitions giving the Institute a recognition of being one of the few management institutes having active involvement in theatre.

Once the academic year starts, the Cultural Cell Coordinator announces the various one act plays and theatre competitions to be held in the year to all students. Interested students approach the coordinator and the team is formed consisting of approximately 15 to 20 students. External mentor is assigned for conducting theatre games and team building activities. Script reading, improvisation is done as students prepare for the competitions. Students design and prepare the props and equipment for the stage. Necessary training like sound training, music training, lights training is given by professional agencies. Infrastructural provisions such as availability of on-campus auditorium, seminar hall, etc are made to conduct regular practice. In addition, the Institute bears the cost of booking dress rehearsals with the actual venue for the performing team. This arrangement helps to build confidence and to get awareness about the actual stage where students will be performing

their final show. In order to facilitate all the above activities, an adequate budget is made available for the team by the Institute. Days before the actual performance, ZERO SHOW is organised by the team for faculty and students. This trial show is attended by previous members of the drama team of the Institute and other professional experts to provide fine touches to the team's efforts. This helps in giving an edge to the team and makes their performance as professionally ready as possible.

Evidence of Success

Following are some noteworthy drama competitions won by the Institute's teams in the past years :

1. Purushottam Karandak

The Purushottam Karandak, is an annual state-level inter-collegiate Marathi one -act play competition organized by Maharashtra Kalopasak, Pune. Purushottam Karandak is about energy, enthusiasm, dedication, creativity, persistence, and much more. It has given many stars to the Marathi and Hindi film industry in the past.

2. Vinodottam Karandak

Each year this event screens comedy dramas and awards the best from the lot.



Winner- Vinodottam Karandak 2017-18

3. Sawai Karandak

Sawai Karandak is a state level competition. The best plays from various competitions held all over the state get selected as entrants for Sawai Karandak.



Winner- Sawai Karandak 2014-15



THE NINE FINALISTS

MITCOE - ANILASH
SCENE - KIRKUP
MET - KAMINORE
GARNATE CD MMERCE
ROOH HAMAS
GUL GAS ONI - HYR
EMCE - BORINONE
BLS LAW CD ILL GE - CHITTHI
ABHINAV COLLEGE OF FINE ART
SCENE OF SIN
KAVIRI COLLEGE -
LOOKING BOND

THE WINNER TAKES IT ALL

Of the nine plays qualifying for the semi-finals at the ongoing edition of Purushottam Karandak, here's a look at three with unique and bold themes

AASHAY KHANDERKAR

AFTER an action-packed on-film, starting performances and a host of emotional valleys and peaks, the city's most sought-after college drama competition, Purushottam Karandak is in the final stages of its climax. The nine semi-finalists are ready to clock home their position in the top three. Armed with old and thought-provoking topics, the drama teams from colleges are set to make their impact on the audience's stage. A few of them, with their creative script and unique direction, are creating quite a buzz.

CHITTHI

DIRECTOR: APURVA BHILARE

ANTILLITERATE woman whose husband works in a mill, is intrigued by a letter he sends her by her husband's colleague, who asks her not to read it. Suspecting an affair between the colleague and her husband, she woman decides to become literate, only to find out that it was all in her mind. Written by one of the greatest playwrights of Maharashtra, Vyasa Rao Madgulkar, Chitthi is a one-act play that gives a message of literacy in a very subtle way. Director Apurva Bhilare says, "What appealed to me the most was the innocence of the script. We didn't have to dramatise our stage into things. It was very natural and simple."



(Clockwise from above) A scene from the play Chitthi; Scene of Sin directors Harshavardhan Jadhav and Omkar Markale; the team of Born One

She adds that many colleges were looking for off-beat scripts, given the gravity of this year's Karandak. However, it was BLS Law College that finally decided to perform it. Bhilare, who also directed ILS' last year entry, says, "This is my fifth year as Purushottam Karandak's second director. We made it to the final last year too."

SCENE OF SIN

DIRECTOR: HARSHAVARDHAN JADHAV

THE play opens with a man attempting to rape a teenage girl inside a garage. However, while he is trying to escape the crime spot, the door shuts, let's flashback, the girl remembers getting bitten



by a dog that chased her till her house and her father to bring her to confront her fiancé instead of running away from them. The room is the starting scene of her confrontation with the rapist and the wisdom that follows. The play's director Harshavardhan Jadhav says, "While our actors performed that scene of confrontation, there was pin-drop silence in the auditorium. We got a standing ovation from everyone, even the rival colleges." The process of writing the script for the play began after last year's unfortunate

fatal incident of the Springfield rape case in the city. Jadhav added that the team went on a quest on which each exhibition was actually going to help. "We wanted to give a strong message to the society," he adds. While Valsang Doshi played wrote the script for the play, the team did immense research by talking to the police in order to understand the mindset of the rapists.

BORN ONE

DIRECTOR: AJINKYA GHOSHALE

A GIRL with dissociative identity disorder (DID) is living with her brother in a apartment. He counsels her, takes care of her and does 'it' in the live in situation. However, the play takes a turn when the girl falls sick and dies. It is later revealed that it was actually the boy suffering from DID and the sister is the caretaker who passed away. Talking about this thriller, the play's director Ajinkya Ghoshale says, "It was a challenge to keep a mystery till the end." He adds that writer Manas Laxkar had written the plot, however, it was only through conversations and improvisation that the end was defined so well. "To me, we don't show anything wrong we talk to psychiatrists and did our homework with regards to the understanding of the disorder and the nuances of the same," he says. "It was my second experience with direction. Last year, I did Chavandevha Barga for Oware college. But as we were going to perform on the first day of the competition this time, the pressure was tremendous," he adds.

Newspaper article of Institute's winning entry

सायको थ्रिलर 'बॉर्न वन'ची उत्तुंग भरारी

कॅम्पस रिपोर्टर : रोहित पोखरकर, विशाल शिंदे

कुठलीही कथा रंगवण्यासाठी किंवा घडवण्यासाठी काही पात्रांची गरज भासते. परंतु समाजात काही पात्रे अशी असतात जी स्वतःची एक वेगळी कथा घडवतात. याच आशयावर आधारित पुण्याच्या आय.एस.सी.सी. कॉलेजची 'बॉर्न वन' ही एकांकिका उत्तुंग स्पर्धेत नंबर वन एकांकिका ठरली. मॅटली डिसेंझर म्हणजेच स्लीट पर्सनॅलिटी असलेला भाऊ आणि अखेरचा श्वासापर्यंत त्याला समजून घेणारी बहीण अशा या दोघांच्या भावनिक नाट्याची गुंफण या एकांकिकेत बांधण्यात आली होती. सायको थ्रिलर विषयाभोवती फिरणाऱ्या मानस लयाळ लिखित आणि अजिंक्य गोखले दिदर्शित या एकांकिकेने सभागृहात प्रत्येकालाच बोट तोंडात घालण्यास भाग पाडले.

रचना कला केंद्र आणि अनिरुद्ध थिएटर आयोजित 'उत्तुंग' या राज्यस्तरीय एकांकिका स्पर्धेची अंतिम फेरी गुरुवारी माटुंग्याच्या यशवंत नाट्य मंदिरात चुरशीत रंगली. यंदा या स्पर्धेचे सातवे वर्ष होते. प्राथमिक फेरीत सहभागी एकूण ३६ एकांकिकांमधून अंतिम फेरीसाठी ५ एकांकिका निवडण्यात आल्या होत्या. अंतिम फेरीतील सगळ्याच एकांकिका सामाजिक भान जपणाऱ्या होत्या शिवाय प्रत्येक एकांकिकेत विषयाचं वैविध्य दिसून आलं हे देखील तितकच महत्वाचं. मिथक मुंबई निर्मित, योगेश सोमण लिखित आणि समीर खांडेकर दिग्दर्शित 'शारदा' या एकांकिकेने द्वितीय पारितोषिक पटकावत अंतिम फेरीत लक्षवेधी कामगिरी केली. नृत्य, संगीत, वादन यांनी परिपूर्ण अशी ही 'संगीत एकांकिका' सभागृहातील प्रत्येकाचीच वाढवा मिळवून गेली. संगीत



एकांकिकेवर आधारलेला शारदा हा एक सर्जनशील प्रयोग होता. आजकाल संगीत एकांकिका फारशा पाहायला मिळत नाहीत. पण त्या झाल्या पाहिजेत जेणेकरून रंगभूमीला चांगले गायकनट यातून मिळू शकतील. हेच या एकांकिकेने आपल्या चोख सादरीकरणातून दाखवून दिले. यातील 'मुक्ता' या पात्राने सादर केलेल्या गीताला प्रेक्षकांचा भरभरून प्रतिसाद मिळाला. तर 'आयुष्य एक होताना' ही एकांकिका मनात घर करून गेली.

ही एकांकिका म्हणजे एका हळुवार प्रेमाची कथा. जी हळु हळु गुंफत जाते आणि जी हळु हळु दोघांनाही कळत जाते. पुणे ते कोल्हापूर या प्रवासात फुलणारी, प्रेमाची जाणीव करून देणारी ही एकांकिका परीक्षकांचीही दाद मिळवून गेली. परीक्षकाची भूमिका ज्येष्ठ अभिनेते उदय सबनीस आणि अभिनेत्री प्रतीक्षा लोणकर यांनी पार पाडली. स्पर्धेला मोहन जोशी, भरत जाधव, या कलाकारांनीही विशेष उपस्थिती दर्शवली.

Newspaper article of Institute's winning entry

Given below is a short summary of the awards won over the years :

Academic Year	Details of Award	Individual/Team
2014-15	Purushottam Karandak Selected in top 9	Team
2014-15	Dyankranti Karandak	Team
2014-15	Sawai Karandak- First Prize	Team
2014-15	Uttung Karandak- First Prize	Team
2017-18	Vinodottam Karandak- Third Prize	Team
2017-18	Vinodottam Karandak- Second Prize for Lights	Naresh Borase
2017-18	Vinodottam Karandak – Third Prize for Direction	Akash Aware
2021-22	Purushottam Karandak Selected in top 9	Team
2021-22	Purushottam Karandak- Consolation prize for Acting	Aishwarya Tupe
2021-22	Purushottam Karandak- Consolation prize for Acting	Ashutosh Bhagwat

Problems Encountered and Resources Required

- Establishing common platform for team of students with diverse backgrounds
- Channelising ideas of the team into a well formatted theatrical script and honing creative abilities of students.
- For students it's a challenge to maintain balance of academics and drama practices.